

# MUSEUM OF THE MOVING IMAGE

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## MAJOR EXHIBITION ‘ENVISIONING 2001: STANLEY KUBRICK’S SPACE ODYSSEY’ TO OPEN AT MUSEUM OF THE MOVING IMAGE ON JANUARY 18, 2020

**Exhibition provides an in-depth look at the creative process and influences on Kubrick’s masterwork and will be accompanied through its run with multiple screening series, special events, and more**

**January 18–July 19, 2020**

New York, New York, January 14, 2020—*Envisioning 2001: Stanley Kubrick’s Space Odyssey*, an exhibition devoted to one of the most influential films ever made, opens at Museum of the Moving Image (MoMI), in its North American debut, on **January 18, 2020**. Made before the first moon landing, the 1968 film, directed by Kubrick and developed in collaboration with writer Arthur C. Clarke, depicts the fraught relationship between humanity and technology, using pioneering special effects. The exhibition includes original artifacts from international collections and from the Stanley Kubrick Archive at the University of the Arts London, as well as from the Museum’s own collection. The exhibition explores Kubrick’s influences, his obsessive research, and his innovative production process in envisioning a world of the future—the year 2001 from the viewpoint of the 1960s. *Envisioning 2001: Stanley Kubrick’s Space Odyssey* was organized by the DFF – Deutsches Filminstitut & Filmmuseum in Frankfurt am Main (where a version of the exhibition debuted in 2018), in partnership with the Stanley Kubrick Archive at University of the Arts London and with support from Warner Bros.

Throughout its six-month run at MoMI, *Envisioning 2001: Stanley Kubrick’s Space Odyssey* will be accompanied by a wide variety of screening series, public programs with guest speakers, and specially themed workshops, tours, special events, and more. They include weekly Saturday matinees of *2001: A Space Odyssey*; monthly 70mm screenings of *2001* with guest speakers; the film series *Influencing the Odyssey: Films that Inspired Stanley Kubrick and Arthur C. Clarke* (Jan 17–Feb 2), *See It Big! Outer Space* (Feb 7–Apr 26), and *Science on Screen: Outer Space Speculators* (Feb–July, monthly).

“*2001: A Space Odyssey* has influenced generations of directors and artists, and continues to captivate audiences around the world,” said Carl Goodman, Executive Director of MoMI. “We are proud to be the first North American museum to present this remarkable exhibition. It is especially fitting that this exhibition will be presented

here at MoMI, where screening *2001* in its original 70mm format has become an annual tradition, and our public spaces, including the spectacular Redstone Theater, are deliberately evocative of the film.”

Exhibition highlights include Special Photographic Effects Supervisor Douglas Trumbull's concept sketches for Clavius Base, from MoMI collection; costumes, including a space suit worn in the Clavius Base scene and Moonwatcher ape suit worn by Dan Richter in the Dawn of Man scene; and storyboards, contact sheets, test films, and photographs related to the Stargate special effects sequence.

Advance tickets for the exhibition *Envisioning 2001: Stanley Kubrick's Space Odyssey* are on sale now at [movingimage.us/2001tickets](http://movingimage.us/2001tickets). Timed-entry tickets include general Museum admission and are free or discounted for Museum members. For information about membership, visit [movingimage.us/membership](http://movingimage.us/membership)

*Envisioning 2001: Stanley Kubrick's Space Odyssey is presented with additional support provided by: George Lucas Family Foundation, Film and Furniture, and The Paper Factory Hotel.*

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Credit line: An exhibition by DFF - Deutsches Filminstitut & Filmmuseum, Frankfurt am Main, supported by the Stanley Kubrick Archive at University of the Arts London, Warner Bros. Entertainment Inc., and Stanley Kubrick Film Archives LLC.



### **MUSEUM INFORMATION**

Museum of the Moving Image advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its acclaimed facility in Astoria, New York, the Museum presents exhibitions; screenings; discussion programs featuring actors, directors, and industry leaders; and education programs which serve more than 70,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wed–Thurs, 10:30 a.m.–5:00 p.m. Fri, 10:30 a.m.–8:00 p.m. Sat–Sun, 10:30 a.m.–6:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free.

Free Friday Nights: free gallery admission every Friday, 4:00 to 8:00 p.m. presented by the

Richmond Country Savings Foundation. Additionally, this program is supported, in part, by public funds from the New York City Department of Cultural Affairs.

Film Screenings: Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online. Ticket purchase includes same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

Membership: <http://movingimage.us/support/membership>

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit [movingimage.us](http://movingimage.us).