

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE: August 17, 2018

MAJOR PROGRAMS AND EXHIBITIONS, SEPTEMBER 2018

A summary of the Museum's programs and exhibitions in September, including two new exhibitions—***It's a Whole Different Ball Game: Playing Through 60 Years of Sports Video Games*** and ***Cinema Play House***—is included below. Additional programs will be announced as they are confirmed.

MAJOR FILM PROGRAMS

See It Big! 70mm (Final Shows)

THROUGH SEPTEMBER 9, 2018

The Museum's annual 70mm film festival concludes in early September with screenings of Toby Hooper's ***Lifeforce*** (Aug 17 & 19), ***Cleopatra*** (Aug 18 & 19), and two by Paul Thomas Anderson, ***Phantom Thread*** (Aug 23–Sept 9) and ***The Master*** (Sept 1–9). [Press Release](#) | [Info & Tickets](#)

Workers of the World: Immigrant Labor on Screen

AUGUST 31–SEPTEMBER 2, 2018

Coinciding with Labor Day, this weekend series features four cinematically adventurous films addressing issues around labor and immigration, selected by Robert Greene, director of the upcoming ***Bisbee '17*** (which opens at Film Forum on September 5) and MoMI Curator of Film Eric Hynes. Anchored by a discussion with Greene and cinematographer Jarred Alterman in advance of the theatrical premiere of ***Bisbee '17***, the series includes John Sayles's ***Matewan***, the classic documentary ***Salt of the Earth***, Peter Watkins's rarely shown epic ***La Commune (Paris, 1871)***, and Zhao Liang's ***Behemoth***. Co-presented with the Jonathan B. Murray Center for Documentary Journalism at the Missouri School of Journalism in association with Rooftop Films. [Info & Tickets](#)

New Release: *PROTOTYPE*

Blake Williams's 3-D experimental work in an exclusive NY theatrical engagement

AUGUST 31–SEPTEMBER 9, 2018

The Museum presents the U.S. theatrical premiere engagement of *PROTOTYPE*, Blake Williams's stunning 3-D experimental feature, in an exclusive New York run. A haunting, mind-bending consideration of technology, cinema, and the medium's future, *PROTOTYPE* combines archival material, including the aftermath of a 1900 hurricane in Galveston, Texas, with various optical manipulations and imagist surfaces to fashion

an experience with no clear ancestor or likely successor. “*PROTOTYPE* unassumingly crosses the line from forward-thinking to downright clairvoyant.”—*Film Comment*
[Press Release](#) | [Info & Tickets](#)

Press Screenings: Thurs, Aug. 23, 3pm and Mon, Aug. 27, 11am. [RSVP here.](#)

New Release: *En el Séptimo Día*

SEPTEMBER 8–9, 2018

The latest feature from acclaimed director Jim McKay (*Girls Town, Our Song, Everyday People*), follows a group of undocumented Mexican immigrants living in Sunset Park, Brooklyn over the course of seven days. They work long hours six days a week, and look forward to spending Sundays on the soccer field. But when deliveryman and team captain José (Cardona) takes his squad to the finals, he is suddenly called in for work, forced to decide between saving his job and standing up for himself and his teammates. Shot in the neighborhoods of Sunset Park, Park Slope, and Gowanus, *En el Séptimo Día* (*On the Seventh Day*) is a humane, sensitive, and humorous window into the lives of New Yorkers who are rarely depicted onscreen. [Info & Tickets](#)

Indie by Design: The Films of Production Designer Thérèse DePrez

SEPTEMBER 14–23, 2018

The New York film world lost one of its most beloved creative forces last December when production designer Thérèse DePrez died of cancer at age 52. In recent years, DePrez designed such high-profile films as Darren Aronofsky's *Black Swan* and Park Chan-wook's *Stoker* (starring Nicole Kidman). But it was in the 1990s that she made her mark as the production designer of choice for such ambitious and resourceful filmmakers as Tom Kalin, Todd Haynes, Gregg Araki, Tom DiCillo, Todd Solondz, Mary Harron, and John Cameron Mitchell, all boundary-breaking directors with bold imaginations and limited budgets. Frequently working on films produced by Christine Vachon, and photographed by Ellen Kuras, DePrez was responsible for creating the worlds of some of the key New York independent features of the time. This series features some of those films that defined an era, including *Swoon* (with Tom Kalin in person), *The Doom Generation*, *Postcards from America* (with Craig Paull and John Bruce in person), *Living in Oblivion*, *I Shot Andy Warhol* (with Christine Vachon in person), *Happiness*, *Summer of Sam*, *Hedwig and the Angry Inch*, as well as *Stoker* and *Black Swan*. *Special thanks to Tom Kalin and John Bruce.* [Info & Tickets](#)

Three by Hong Sang-soo: All in a Year's Work

SEPTEMBER 15–23, 2018

Since completing his first feature, *The Day a Pig Fell Into a Well*, in 1996, South Korean Hong Sang-soo has been one of the most prolific directors in the world, averaging one film per year. But recently he has been in overdrive, releasing three films in the past year. All three—*On the Beach at Night Alone*, *Claire's Camera*, and *The Day After*—arrived at festivals in 2017, and were distributed in the United States in 2018 by

The Cinema Guild. After presenting a complete retrospective of the director's work in 2016, the Museum is pleased to catch up with these recent Hong films. Audiences can find recurring rhymes and connections between distinct pieces—anchored by the excellence of actress Kim Min-hee, who stars in all three films. [Info & Tickets](#)

In addition, the Museum continues to present programs in its ongoing series ***Jim Henson's World, Changing the Picture***, sponsored by Time Warner Inc.; ***Fist and Sword*** (*Upgrade* on Sept 7); ***Family Matinees*** (Aug. 22–26: ***Black Panther***, Sept. 1 & 2: ***A Wrinkle in Time***, Sept. 8 & 9: ***A League of Their Own***, Sept. 22 & 23: ***Yellow Submarine Sing-along***; Sept. 29 & 30: ***School of Rock***); ***New Adventures in Nonfiction***, and ***Science on Screen***.

HIGHLIGHTED EVENTS

DOUBLE FEATURE PRESENTATION

Penny Lane in person with *The Pain of Others / Normal Appearances* + Jonathan Rippon in person with *Fraud*

SATURDAY, AUGUST 18, 4:00 and 6:00 P.M.

Two recent documentaries featuring video primarily sourced from YouTube screen as part of *The New Genres: Video in the Internet Age*, an exhibition and screening series.

[Info & Tickets](#)

LIVE EVENT

Ken Jacobs's Nervous Magic Lantern and Contour Editions: Imaginary 3-D Tour of Rubble Cities

SATURDAY, AUGUST 25, 2:00 P.M.

The astonishing abstract imagery of avant-garde film pioneer Ken Jacobs will be paired with live performances of sound art by six contemporary artists from the field. Jacobs, who has been making films since the 1950s, was a student of the great Abstract Expressionist painter Hans Hoffman. In his recent work, in which the imagery is activated during projection on his Nervous Magic Lantern, Jacobs has come closer than ever to action painting, creating fluid and dynamic mind-expanding imagery that shifts playfully between 2-D and 3-D. Six sound artists affiliated with the contemporary artist platform Contour Editions will each perform a sound based set to accompany Jacobs's images. They include Andy Graydon, Cecilia Lopez, Daniel Neumann, Jenn Grossman, Michael Schumacher, and Richard Garet. [Info & Tickets](#)

EXHIBITIONS

It's a Whole Different Ball Game: Playing through 60 Years of Sports Video Games

SEPTEMBER 14, 2018–MARCH 10, 2019 (Please note: This exhibition was previously

announced as opening in July.)

Ever since the first video game, *Tennis for Two*, debuted at the Brookhaven National Laboratory's public exhibition in 1958, video games have sought to recreate, adapt, and build upon the games Americans most regularly encounter: sports. *A Whole Different Ball Game* presents a selection of more than 30 playable sports video games spanning the last six decades, examining the complex relationships between game, sport, media, and culture. The exhibition considers what it means for full-body sports to be transposed to screens and controllers in the service of realism, who is or is not represented in sports video games, the ways broadcast sports and video games reflect one another, and the primacy of statistics in professional sports and sports simulators. Organized by guest curator John Sharp and Curator of Digital Media Jason Eppink. Presenting Sponsor: Psyonix, Inc. [Press release](#) | [Exhibition Info](#)

Cinema Play House

SEPTEMBER 15, 2018–JANUARY 27, 2018

Museum of the Moving Image will present *Cinema Play House*, an exhibition of elegiac black-and-white photographs by Nandita Raman (b. 1980, Varanasi, India) documenting vanishing single-screen movie theaters in India. This series of photographs were taken between 2006 and 2009 in cities around India by Raman, whose family owned the first talkies cinema in their hometown of Varanasi. All works are inkjet prints by Nandita Raman, lent by sepiaEYE. *Cinema Play House* will be accompanied by a screening series at the Museum featuring films selected by Priyadarhini Shanker, PhD in collaboration with Raman. Special thanks to India Center Foundation for their support. [Press release](#) | [Exhibition Info](#)

The New Genres: Video in the Internet Age

FINAL WEEKS: CLOSING SUNDAY, SEPTEMBER 2

The internet remains a frontier of experimentation, and a mass influx of new voices on a variety of platforms and technologies have accelerated the genre-making process. *The New Genres: Video in the Internet Age* presents a survey of the new genres and forms of video that have crystallized online over the course of the last two decades. Among the new genres are the vlog, a direct-to-camera diary in dialogue with the audience; Let's Play, a narrated video game playthrough; and ASMR (Autonomous Sensory Meridian Response), created to produce a tingling sensation on viewers' skin; and more, totaling more than 30. Organized by Jason Eppink (Curator of Digital Media, Museum of the Moving Image) and Associate Curator Sarah Ullman. [Press release](#) | [Exhibition info](#)

The Jim Henson Exhibition

ONGOING

An exciting destination for visitors of all ages, *The Jim Henson Exhibition* features historic puppets, original artwork, rare film and television footage, and interactive

experiences. It reveals how Jim Henson and his team of builders, performers, and writers brought to life the enduringly popular worlds of *The Muppet Show*, *Sesame Street*, *Fraggle Rock*, *The Dark Crystal*, *Labyrinth*, and much more. Educator-led tours are offered every Saturday at 11:30 a.m. and 12:30 p.m. [Exhibition info](#)

Behind the Screen

ONGOING

The Museum's core exhibition features more than 1,400 historical objects, art works, video clips, and interactive experiences that show how moving images are made, marketed, and exhibited. [Exhibition info](#)

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facility—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wed–Thurs, 10:30 a.m.–5:00 p.m. Fri, 10:30 a.m.–8:00 p.m. Sat–Sun, 10:30 a.m.–6:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Fridays, Saturdays, and Sundays, and as scheduled. Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.