

# MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE (JUNE 28, 2016)

## OVERVIEW OF PROGRAMS AND EXHIBITIONS, JULY 2016

### FILM SERIES

#### ***Born on the Fourth of July***

July 1–3

Hollywood likes to celebrate the nation's independence with a dash of adventure, a dose of sex, and a dollop of apocalyptic paranoia. The Museum presents a sampling of blockbusters that opened on July Fourth weekend: *Back to the Future* (1985), *Armageddon* (1998), *War of the Worlds* (2005), *Magic Mike* (2012), and *Magic Mike XXL* (2015). [Program info](#)

#### ***On the Campaign Trail: Documentaries and Mockumentaries***

July 16–24

There are few spectacles more dramatic and public than a presidential campaign. Yet behind the public facade, the real theater often takes place during stolen moments, when under-pressure candidates drift off message, and when meticulously maintained facades crumble into candid gaffe-filled moments. Shown before this year's Republican and Democratic conventions, these films will resonate in many ways with this year's memorable election. The series features *Chisholm '72: Unbought and Unbossed* (2004) with director Shola Lynch in person; AJ Schnack in person with *Convention* (2009), *Caucus* (2013) and *NomiNation* (2016); *Street Fight* (2005) with director Marshall Curry in person; and the mockumentaries Tim Robbins's *Bob Roberts* (1992) and Robert Altman's *Tanner '88* (1988).

#### ***Summer Kids Matinees***

July 13–August 28

Weekday and weekend matinees of *Fantastic Mr. Fox* (2009), *Toy Story* (in 3-D) (1995), and *Zootopia* (2016) (in August) for family audiences. Most screenings run daily Wednesday through Sunday, but check the website for schedule. [Program info](#)

#### ***Eternity and History: The Cinema of Theo Angelopoulos***

July 8–24

Greece's most prominent film director of the post-1968 era, Theo Angelopoulos (1935–2012) was a master cinema stylist. As a new generation of Greek filmmakers (Yorgos Lanthimos, Athina Rachel Tsangari) have reached international prominence, the time is ripe to see Angelopoulos anew, as cinema that reflects on the past while foretelling the turbulent world we are living in now. The Museum presents a complete retrospective of Angelopoulos, with thirteen features and two shorts, with 35mm

prints imported from the Greek Film Centre (Athens). Highlights include his early trilogy, a history of modern Greece, comprised of *Days of '36* (1970), *The Traveling Players* (1975), and *The Hunters* (1977); his mid-career masterpiece *Landscape in the Mist* (1988); the Palm d'Or winning *Eternity and a Day* (1998); and his final, underseen film *The Dust of Time* (2008). *This major program is presented with support from the Stavros Niarchos Foundation and the Hellenic-American Chamber of Commerce, and with the cooperation of The Greek Film Centre (Athens).* [Press release](#) | [Program info](#)

### ***See It Big! The 70mm Show***

July 29–September 4, 2016

Museum of the Moving Image is committed to preserving the theatrical presentation of 70mm films in their original format, and the all-70mm version of *See it Big!* has now become an annual tradition. The series includes a selection of classic and recent examples of such visually spectacular genres as the western, musical, and the science fiction film, including *2001: A Space Odyssey* (1968), *The Wild Bunch* (1969), *Spartacus* (1960), *Khartoum* (1966), *The Hateful Eight* (2015), *Let's Spend the Night Together* (1982), *Star!* (1968), and *Hamlet* (1996). Presented in collaboration with *Reverse Shot*.

In addition, the Museum will present the following programs as part of the ongoing monthly series: **Ip Man Fat & Fiction: Creating the Legend of Bruce Lee's Teacher**, a presentation by Wing Tsun sifu Alex Richter (July 8, part of *Fist and Sword*); **For the Love of a Man** (July 10, *India's New Wave*); **A Dog's Life: A Rowlf Retrospective** (July 23, part of Jim Henson's World); and **Chisholm '72: Unbought and Unbossed with director Shola Lynch in person** (July 22, part of *Changing the Picture*) and **Los Sures with Christopher Allen (Union Docs) in person, and director Diego Echeverria present via Skype** (July 29, part of *Changing the Picture*).

### SPECIAL PROGRAMS

#### ***The Exquisite Corpus and other films by Peter Tscherkassky***

Friday, July 1, 7:30 p.m. and Sunday, July 3, 3:00 p.m.

A selection of films by Austrian avant-garde filmmaker Peter Tscherkassky, all in 35mm prints, presented in collaboration with MUBI.com. [Program info](#)

#### ***Norman Lear: Just Another Version of You with Norman Lear in person***

Saturday, July 9, 1:00 p.m.

A special screening of a new documentary about the legendary television producer Norman Lear, arguably the most influential creator, writer, and producer in the history of television (*All In the Family*, *Maude*, *Good Times*, and *The Jeffersons*). With Lear and directors Rachel Grady and Heidi Ewing in person. [Program info](#)

#### ***Lucha Mexico with directors in person***

Friday, July 15, 7:30 p.m.

A special screening of Alex Hammond and Ian Markiewicz's new documentary that plunges the viewer into the heart of the Lucha Libre masked wrestling phenomenon in Mexico. [Program info](#)

## EXHIBITIONS

### ***To the Moon and Beyond: Graphic Films and the Inception of 2001: A Space Odyssey***

March 4–August 14, 2016, Amphitheater Gallery

Original concept sketches by Graphic Films and correspondence relating to the development of Stanley Kubrick's science-fiction masterpiece.

[Press release](#) / [Exhibition info](#)

### ***Computer Films of the 1960s***

On view through August 14, 2016, Video Screen Amphitheater

A selection of pioneering films from the 1960s featuring computer generated imagery by Edward E. Zajac, A. Michael Noll, Charles A. Csuri, James P. Shaffer, Stan VanDerBeek, Kenneth Knowlton, and John and James Whitney. Organized by guest curators Leo Goldsmith and Gregory Zinman. [Exhibition info](#)

### ***Arcade Classics: Video Games from the Collection***

May 21–October 23, 2016, Changing Exhibitions Gallery

*Arcade Classics* features more than 30 video arcade games released between 1971 and 1993, drawn from the Museum's collection. All of the games will be playable. Games will include the first video arcade game *Computer Space* (1971), *Asteroids* (1979), *Space Invaders* (1978), *Ms. Pac-man* (1981), *Donkey Kong* (1981), and many more. [Press release](#) | [Exhibition info](#)

### ***Installation: The Reaction GIF: Moving Image as Gesture***

June 15–July 31, 2016; Schlosser Media Wall in the lobby

A selection of the most frequently deployed reactions GIFs and their commonly understood translations, as identified by popular social news website Reddit. The 37 GIFs selections for exhibition represent the broad range of the reaction GIF: animated GIFs used not for artistic expression but as an element of nonverbal communication, as performed language. [Exhibition info](#)

### ***Behind the Screen***

Ongoing

The Museum's core exhibition features more than 1,400 historical objects, art works, video clips, and interactive experiences that show how moving images are made, marketed, and exhibited. [Exhibition info](#)

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Press images are available in the Museum's online press gallery or upon request.

### **MUSEUM INFORMATION**

Museum of the Moving Image ([movingimage.us](http://movingimage.us)) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday–Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday–Sunday, 11:30 a.m. to 7:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (65+) and students (18+) with ID; \$7 youth (3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$12 adults / \$9 students and seniors / \$6 children 3–12 / free for Museum members at the Film Lover level and above. Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals.