

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

MAJOR PROGRAMS AND EXHIBITIONS, JANUARY 26–FEBRUARY 2018

MAJOR PROGRAMS:

BPM (Beats Per Minute)

January 26–28

Robin Campanillo's "sexy, insightful, and profoundly humane" (*Variety*) film captures the moment in Paris of the 1990s when a group of activists goes to battle for those stricken with HIV/AIDS, taking on sluggish government agencies and major pharmaceutical companies with bold, invasive actions. The organization is ACT UP, and its members, many of them gay and HIV-positive, embrace their mission with a literal life-or-death urgency. [Event info](#)

Projections of Memory

January 27–28

Richard I. Suchenski's new book *Projections of Memory: Romanticism, Modernism, and the Aesthetics of Film* (2016, Oxford University Press) explores innovative cinematic works that use their extraordinary scope to construct monuments to the imagination and create profound transformations of vision, selfhood, and experience. Inspired by the book, this film series includes films by **Stan Brakhage** and **Gregory Markopoulos**, **Jacques Rivette's *La Belle Noiseuse***, and Jean-Luc Godard's ***Histoire(s) du cinema*** and ***Moments choisis des histoire(s) du cinema***. Suchenski, Director of the Center for Moving Image Arts at Bard College, will present a lecture and sign copies of the book on Saturday, January 27. *Presented with the assistance of Robert Beavers, Canyon Cinema, Cohen Media, and Gaumont.* [Event info](#)

Cinema Tropical Festival

February 2–4

Museum of the Moving Image and Cinema Tropical present the 2018 edition of the Cinema Tropical Festival celebrating the past year's best Latin American films—all winners of the 8th annual Cinema Tropical Awards. The films are ***La Soledad*** with director Jorge Thielen Armand in person (winner, Best First Film), New York premiere of ***Adriana's Pact (El pacto de Adriana)*** (Special Jury Mention), ***Memories of a Penitent Heart*** with director Cecilia Aldarondo in person (Winner, Best U.S. Latino Film), ***Araby (Arábia)*** (Winner, Best Film. Dirs. Affonso Uchoa and João Dumans.), and ***The Human Surge (El auge del humano)*** (winner, Best Director, for Eduardo Williams). [Event info](#)

From the Prelinger Archives

February 10–11

The cultural historian and film archivist Rick Prelinger founded Prelinger Archives in 1983. The collection has grown to more than 60,000 “ephemeral films” (a term encompassing advertising, education, industrial, and amateur films). One of the most important projects to emerge from the Archives is the “Lost Landscapes” programs, unique presentations of rare footage from cities including San Francisco, Los Angeles, Detroit, and now New York City. In November 2017, the world premiere of Rick Prelinger’s ***Lost Landscapes of New York***, a program commissioned by Museum of the Moving Image, sold out the NYU Skirball Center. Prelinger returns for a weekend at MoMI to present two encore shows of *Lost Landscapes of New York* (also sold out); ***Yesterday and Tomorrow in Detroit***, the fifth iteration of the “Lost Landscapes” projects on the Motor City; and a collection of four masterpieces of the industrial film genre including ***Master Hands*** (Jam Handy Organization for Chevrolet, 1936), ***American Look*** (Jam Handy Organization for Chevrolet, 1958), ***In the Suburbs*** (On Film Inc. for Redbook Magazine, 1957), and ***Long Distance*** (Audio Productions for the Bell System, 1941). [Event info](#)

IndieCade East

February 16–18

IndieCade East is the Museum’s annual celebration of independent games and the people who make and play them. The exciting weekend features dozens of new and unreleased games, a packed schedule of talks, panels, and workshops by designers, developers, players, organizers, thinkers, activists, historians, critics, and provocateurs. IndieCade is the country’s premier Festival for independent video games, dedicated to the discovery, development, and recognition of independent designers and developers from around the world. The festival will launch ***IndieCade Presents: A Decade of Game Design***, an exhibition that highlights eight influential game developers from this past decade, presenting recent projects and contextualizing them within their larger bodies of work. Featured makers are **Anna Anthropy, Tracy Fullerton, Copenhagen Game Collective, David Kanaga, Paolo Pedercini, Nonny de la Pena, Jason Rohrer, and Tale of Tales**. The exhibition will be on view February 16 through June 17, 2018. [Press release](#) | [Event info](#)

Family Programs: *My Neighbor Totoro* and drop-in workshops

February 19–25 (Midwinter Recess)

During Midwinter Recess for New York City public school students, the Museum will present daily matinees of Studio Ghibli’s beloved animated feature *My Neighbor Totoro* in the Redstone Theater, accompanied by drop-in workshops (daily, 11:00 a.m. to 4:00 p.m.). The English-dubbed version, featuring the voices of Dakota Fanning and Elle Fanning, will be shown at all 11:00 a.m. shows; one screening on Saturday, February 24, 2:00 p.m. will be presented in Japanese with English subtitles. Recommended for ages 4 and up. [Event info](#)

See It Big! Oscar-Winning Cinematography

February 23–March 11

The Museum's ongoing series *See It Big!* celebrates the joys of large-scale moviegoing. This edition presents American classics that won an Academy Award for cinematography in those years when separate honors were given out for black-and-white and color films. Titles include *Wuthering Heights* and *Gone with the Wind* (1939); *Great Expectations* and *Black Narcissus* (1947); *A Place in the Sun* and *An American in Paris* (1951); *The Bad and the Beautiful* and *The Quiet Man* (1952). *See It Big!* is organized by *Reverse Shot* editors Michael Koresky and Jeff Reichert, Chief Curator David Schwartz, and Curator of Film Eric Hynes.

In addition, the Museum will continue to present programs in the ongoing series ***Jim Henson's World, Fist and Sword*** (martial arts films and events), ***Changing the Picture, Family Matinees, Science on Screen***, and ***New Adventures in Nonfiction***. Other programs and exhibitions will be announced as they are confirmed.

HIGHLIGHTED EVENTS:

Videocracy: How YouTube Is Changing the World

Panel discussion with Kevin Allocca, Kenyatta Cheese, Evan Gregory, and Vanessa Hill

Saturday, February 3, 3:00 p.m.

As Head of Culture and Trends at YouTube, Kevin Allocca has watched first-hand as the video sharing platform has transformed the way we watch, make, and share video. In his new book *Videocracy: How YouTube Is Changing the World...with Double Rainbows, Singing Foxes, and Other Trends We Can't Stop Watching*, Allocca charts how and why some of the internet's most-watched videos became so popular and examines the surprising ways people around the world are using the site today. He heads a panel with Kenyatta Cheese (Know Your Meme), Evan Gregory (Auto-Tune the News), and Vanessa Hill (Braincraft) to share what he has learned and talk about the stories behind the videos. Followed by a book signing in the Museum store. Tickets: \$10 or free with Museum admission. [Event info](#)

The Central Park Five

Followed by a panel discussion with Yusef Salaam (one of the Five), Erica Ford, Dr. Shango Blake, Willard Beale, Kenny Carter, and Jamal Wilkerson. Moderated by Saiku Branch.

Saturday, February 10, 3:00 p.m.

Presented by The Afrikan Poetry Theatre

Dirs. Ken Burns, Sarah Burns, David McMahon. 2012, 120 mins. Digital projection. The powerful documentary *The Central Park Five* examines the notorious 1989 case in which five black and Latino teenagers were convicted of raping a white woman in

Central Park. After the teens spent between six and thirteen years in prison, a serial rapist confessed to the crime. Immediately following the screening will be a panel discussion moderated by Saiku Branch, Executive Director of The Afrikan Poetry Theatre (APT), addressing the still relevant issues raised by the case. Panelists include Yusef Salaam (one of the “Central Park Five”) and community activists Erica Ford (LIFE Camp), Dr. Shango Blake (the Nation's Hip Hop Principal), Willard Beale (Queens Justice Corp.), Kenny Carter (Fathers Alive in the Hood), and Jamal Wilkerson (Urban Agenda Group). The screening is part of APT’s celebration of Black History Month and is in line with the organization’s mission to support and enrich cross-cultural understanding and discussion. A portion of ticket sales will benefit The Afrikan Poetry Theatre. *This program was organized by APT Executive Director Saiku Branch and Medgar Evers College Professor Kerri Edge in conjunction with MoMI, the Queens Justice Corp, LIFE Camp Inc., and the Jamaica Is...Arts Alliance.* [Event info](#)

Philip K. Dick Science Fiction Film Festival

February 23 & 24

The sixth annual Philip K. Dick Science Fiction Film Festival, which pays everlasting tribute to the master of the science fiction genre, runs from February 23 through 25, with most screenings at the Village Cinema East (see thephilipkdickfilmfestival.com for more details). The Museum will co-present two screenings: ***Ayla*** with director Elias Ganster in person and ***The Child Remains*** with director Michael Melski in person.

[Event info](#)

Stan Brakhage’s *The Art of Vision*

Introduced by Thomas Beard, co-founder of Light Industry

Sunday, February 25, 2:00 p.m.

Dir. Stan Brakhage. 1961–1965, 270 mins. 16mm. *The Art of Vision* is the rarely screened magnum opus by Stan Brakhage, an expanded version of his “cosmological epic” *Dog Star Man*. That film was made with multilayered superimpositions; in *The Art of Vision*, each layer is shown separately. At its core, we see the filmmaker as a woodsman scaling a snow-covered mountain, and images of wife and child. Brakhage turns the film to poetry with a wide array of radical techniques. At the time he was creating these monumental films, Brakhage was writing his treatise *Metaphors on Vision*, in which he asks “Imagine an eye unrul’d by man-made laws of perspective, an eye unprejudiced by compositional logic, an eye which does not respond to the name of everything but which must know each object encountered in life through an adventure of perception. How many colors are there in a field of grass to the crawling baby unaware of 'Green'?” On the occasion of a definitive new edition of *Metaphors on Vision* published by Anthology Film Archives and Light Industry, the Museum presents this special screening of *The Art of Vision*. The program will be introduced by Thomas Beard, co-founder of Light Industry and one of the co-publishers of the book, which will be available in the Museum Store. [Event info](#)

EXHIBITIONS AND INSTALLATIONS:

IndieCade Presents: A Decade of Game Design

February 16–June 17 (Changing Exhibitions Gallery)

Presented in conjunction with IndieCade East, this exhibition highlights eight influential game developers from this past decade, presenting recent projects and contextualizing them within their larger bodies of work. Featured makers are **Anna Anthropy, Tracy Fullerton, Copenhagen Game Collective, David Kanaga, Paolo Pedercini, Nonny de la Pena, Jason Rohrer,** and **Tale of Tales.**

[Press release](#)

The GIF Elevator

Currently on view through February 4: *Akua* by Render Fruit

February 7–April 1, 2018: New work by Dain Fagerholm

[Press release](#) | [Exhibition info](#)

The Game: The Game

January 10–March 25 (Amphitheater Gallery)

Museum of the Moving Image presents Angela Washko's ***The Game: The Game***, a dating simulator that pits players against several men modeled on real-life seduction coaches, who vie for their attention in a bar setting. *The Game: The Game* flips the script on the processes of some of the world's most prominent pick-up artists and allows players to explore, expose, and defuse their techniques.

[Press release](#) | [Exhibition info](#)

Multibowl

December 13–March 25 (Video Screening Amphitheater)

Bennet Foddy and AP Thomson's *Multibowl* is a collection of fast-paced mini games sourced and sampled from more than 300 video games that were published between 1976 and 2000. Two competing players are dropped into the middle of one of these games and given very little time (usually 30 seconds or less) to accomplish a goal before progressing to the next mini game. Often these goals align with the source's original play (e.g. knockout your opponent or beat them to the finish line), but frequently they bend towards the counterintuitive and even subversive. [Exhibition info](#)

The Jim Henson Exhibition

Ongoing

[Exhibition info](#)

Behind the Screen

Ongoing (Second- and Third-Floor Galleries)

The Museum's core exhibition features more than 1,400 historical objects, art works, video clips, and interactive experiences that show how moving images are made,

marketed, and exhibited. [Exhibition info](#)

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Press Contact: Tomoko Kawamoto, tkawamoto@movingimage.us / 718 777 6830

MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facility—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday–Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday–Sunday, 11:30 a.m. to 7:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$7 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$12 adults / \$9 students and seniors / \$7 youth (ages 3–17) / free for Museum members at the Film Lover and MoMI Kids Premium levels and above. Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to Broadway.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals.